



Job offer : Sound Post-Production Instructor

Sound Post-Production Instructor

Pour un Sourire d'Enfant (PSE) - For a Child's Smile is a non-profit organization founded by Christian and Marie-France des Pallières, operating in Cambodia since 1995. Its mission is to help children escape from destitution and lead them to decent, skilled and well-paid jobs.

Recognized by the local authorities, PSE is working in respect of the country with the Cambodians and thus supports sustainable development.

Six main programs – adapted to the needs of the children – have been developed: food, health, protection, education & schooling, vocational training and help for families.

PSE helps 7,000 children and 7,000 graduates from PSE Vocational Training program graduates have already successfully integrated the job market with a real qualified position. PSE employs more than 650 people in Cambodia (Phnom Penh mainly) and 8 staff at the headquarters in France. 500 volunteers in different countries are actively working on making the organization known through fundraising donations and sponsorships.

In 2000, PSE received the French Human Rights Prize from the French Republic.

Job location : Phnom Penh Cambodia

Start date : 30-06-2026

Job description :

- 1- Deliver structured, industry-aligned training in sound post-production, building student skills from basic to advanced levels.
- 2- Teach both theoretical concepts (20%) and hands-on practical skills (80%) in sound editing, sound design, ADR, Foley, mixing, and delivery.
- 3- Simulate real-world TVC and commercial production workflows, including deadlines, revisions, and teamwork.
- 4- Develop students' ability to complete sound post-production from raw audio to final mix using professional tools.
- 5- Prepare students for entry-level roles or freelance work in sound post-production.

Missions :

1- Deliver Practical Sound Post-Production Training

- Deliver lessons using a hands-on approach (80% practical, 20% theory)
- Teach key areas:
 - Dialogue editing and audio cleanup
 - Sound design and effects layering
 - ADR and Foley recording techniques
- Audio mixing and balancing
- Final export and delivery formats
- Demonstrate real workflows using Pro Tools or equivalent software
- Adapt teaching methods to different student skill levels

2- Develop & Update Industry-Relevant Curriculum

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- Design lesson plans and training modules for sound post-production
 - Ensure content reflects current TVC and film industry practices
 - Structure courses following real workflow stages:
 - Audio preparation
 - Editing
 - Sound design
 - Mixing
 - Final delivery
 - Continuously improve training materials based on industry trends and feedback

3- Supervise Student Projects & Production Workflows

- Guide students through hands-on projects and exercises
- Simulate real production environments with deadlines and teamwork
- Supervise student work on:
 - Dialogue editing
 - Sound effects and design
 - Mixing sessions
- Ensure students follow professional practices:
 - Session organization
 - File naming and storage
 - Version control
 - Delivery standards

4- Assess Student Performance & Support Development

- Evaluate student progress through assignments, projects, and practical tests
- Provide clear, constructive feedback on technical and creative work
- Identify learning gaps and support improvement
- Encourage students to reach industry-ready skill level
- Support student motivation, confidence, and career preparation

5- Manage Classroom Environment & Contribute to School Activities

- Maintain discipline and promote professional behavior and punctuality
- Act as a role model in teamwork, responsibility, and work ethics
- Provide basic counselling and guidance to students when needed
- Participate in Film School activities such as:
 - Productions and student projects
 - School events and collaborations

Profile :

Education

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- Bachelor's degree in Film, Sound, or related field (preferred)

Experience

- Minimum 2 years of experience in sound post-production (TVC, film, documentary, or digital content)
- Experience working in project-based or fast-paced production environments preferred
- Teaching or training experience is an advantage

Skills

- Strong computer skills (MS Office, Google Workspace, email)
- Good command of English (written and spoken)
- Strong communication and interpersonal skills
- Ability to engage and manage students effectively

Specific Technical Competencies

- Proficiency in Pro Tools or equivalent audio software
- Dialogue editing and sound cleanup
- Sound design and layering ADR and Foley recording
- Audio mixing and balancing
- Basic on-set sound recording
- Understanding of full sound post-production workflow from edit to final delivery
- Ability to guide students through practical production processes
- Ability to adapt teaching to different student levels

Attitudes

- Commitment to PSE's vision, core values, and code of conduct
- Passion for film and sound industry • Professional, proactive, and results-oriented mindset
- Patience, adaptability, and willingness to support students
- Commitment to continuous learning and improvement
- Compliance with child protection policies

Details and contacts :



Submit CV: <https://t.me/PSERECRUITMENT>



Email: recruitment@pse.ngo



Tel: 093617555

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Phnom Penh, Cambodia

PSE Recruitment Channels:

- Facebook: <https://www.facebook.com/pserecruitment>
- Telegram Chanel: <https://t.me/recruitepse>
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