



Job offer : Film School Program Developer

[Film School Program Developer](#)

Film School Program Developer

Pour un Sourire d'Enfant (PSE) - For a Child's Smile is a non-profit organization founded by Christian and Marie-France des Pallières, operating in Cambodia since 1995. Its mission is to help children escape from destitution and lead them to decent, skilled and well-paid jobs.

Recognized by the local authorities, PSE is working in respect of the country with the Cambodians and thus supports sustainable development.

Six main programs – adapted to the needs of the children – have been developed: food, health, protection, education & schooling, vocational training and help for families.

PSE helps 7,000 children and 7,000 graduates from PSE Vocational Training program graduates have already successfully integrated the job market with a real qualified position. PSE employs more than 650 people in Cambodia (Phnom Penh mainly) and 8 staff at the headquarters in France. 500 volunteers in different countries are actively working on making the organization known through fundraising donations and sponsorships.

In 2000, PSE received the French Human Rights Prize from the French Republic.

Job location : Phnom Penh Cambodia

Start date : 30-01-2026

Job description :

The Film School Program Developer is responsible for shaping and enhancing the film training program at PSE Film School by ensuring both artistic and technical excellence in students' education and production. This role focuses on developing and refining the curriculum, implementing effective pedagogical strategies, and aligning training with industry standards while addressing the specific learning needs and profile of PSE beneficiaries. Additionally, the Training Program Developer oversees all audiovisual projects within PSE and with external partners, ensuring high-quality outputs. By working closely with the Dean, they continuously assess and improve training programs, integrate industry best practices, and enhance the proficiency of both students and instructors through structured evaluations, workshops, and expert-led training.

Missions :

1. Development and Implementation of Film Training Programs

? Collaborate with the Dean to design and refine training programs and strategies, ensuring alignment with industry standards and PSE's vision, beneficiaries' needs and profiles.

? Develop and implement innovative pedagogical strategies, including competency-based learning and active learning methodologies.

? Ensure the curriculum accommodates students from diverse educational backgrounds, particularly those with below grade 12 (high school) certificates.

? Assess and ensure the school has the necessary training equipment within the available budget.

-
- ? Support the Dean in training, evaluating, and recruiting instructors of the school.
 - ? Advocate for strategic investments in training technology and resources.

2. Audiovisual Project Management

- ? Oversee the execution of audiovisual projects for both educational purposes and external collaborations (student's filming projects for their practical curriculum credit, filming projects with PSE France and Cambodia communication teams, filming projects with any other external partners appointed by PSE – ministries, development partners, industries).
- ? Ensure high artistic and technical quality in all school productions.
- ? Manage project timelines, resources, and team coordination.
- ? Supervise student and instructor participation in the schools' practical projects.

3. Filming Proficiency Assurance & Assessment

- ? Establish clear proficiency evaluation and benchmarks for both instructors and students.
- ? Organize masterclasses and expert-led training sessions to elevate technical skills within the instructor team and students.
- ? Conduct regular assessments and identify training needs and ensure continuous professional development for the teaching team.

4. Industry Partnerships & Expert Engagement and Communication

- ? Work with the Dean to identify and collaborate with industry experts and partners to strengthen the school's programs.
- ? Establish and maintain partnerships to enhance training and learning opportunities and resources.
- ? Promote PSE through audiovisual coverage of events and activities.
- ? Represent PSE Film School in relevant film festivals, competitions, and public initiatives.
- ? Strengthen PSE's presence through social media and industry engagement.

5. Perform other tasks as request by the superiors

Profile :

Education

- ? Bachelor's degree in film production, Cinematography, Directing, Lighting Design, or Post-Production.
- ? Relevant certifications or additional training in film industry standards is a plus.

Experience

- ? Minimum 5 years of experience in the film industry in roles such as Director of Photography (DOP), Director, Key Gaffer, or Post-Production Specialist.
- ? Experience in managing audiovisual projects, from pre-production to final delivery.
- ? Experience in filming skill training curriculum and pedagogy development, training, mentoring, or teaching within an educational or professional setting.

Skills

- ? Strong knowledge of film production workflows, including pre-production, production, and post-production.

-
- ? Ability to design and implement project-based training strategies in filmmaking skills.
 - ? Excellent communication and teamwork skills.
 - ? Project management and organizational abilities.
 - ? Strong problem-solving and adaptability in resource-limited environments.
 - ? Experience in industry networking and building strategic partnerships.

Specific Technical Competencies

- ? Proficiency in filmmaking equipment, including cameras, lighting, color-grading and sound.
- ? Expertise in post-production software.
- ? Understanding of industry trends and best practices in film production and training.
- ? Ability to assess and improve training film projects based on technical and artistic criteria.

Attitudes

- ? Commitment to PSE's vision, core values and code of conduct
- ? Policy compliance and protection of children
- ? Patience, adaptability and ability to cope with change process.

Details and contacts :



Submit CV: <https://t.me/PSERECRUITMENT>



Email: recruitment@pse.ngo



Tel: 093617555

Address: No. 402, Groupe 12, Village Trea, Stung Mean Chey,

Phnom Penh, Cambodia

PSE Recruitment Channels:

- Facebook: <https://www.facebook.com/pserecruitment>
- Telegram Chanel: <https://t.me/recruitepse>
- Website: <https://www.pse.ngo/>

Status :
Contrat local

